

## Where to buy...

*The Week reviews an exhibition in a private gallery*

### Windows

*at The Artist Room*

Windows can offer a great deal to an artist in terms of composition: in a formal sense, they provide a frame within a frame, dividing up the pictorial space and hugely enriching an image's internal universe; think of the sparkling view out over the rooftops glimpsed in Van Eyck's depiction of the Annunciation in the *Ghent Altarpiece*. In terms of symbolism and allusion, meanwhile, the possibilities are endless. This exhibition riffs on the theme creatively, mixing works by established artists including William Eggleston and Ed Ruscha with the work of relative newcomers. Gratifyingly, it's the emerging artists who show the strongest hand here: best of the lot are Nicole Coson, who presents an elegant, almost minimalist painting of a worn Venetian blind; and American



*Smallwood's Untitled (2020)*

photographer Donavon Smallwood, whose shadowy yet saturated image of a bunch of flowers resplendent in the shadows of a metal window frame has a thrillingly cinematic quality. Prices range from £2,800 to £75,000.

*Floor 3, 76 Brewer Street, London W1 (020-3372 2884). Until 20 November*